



Welcome to the very first UNEXPECTED SOLO FESTIVAL!

You are in for a treat this weekend - some of the Bay Area's best solo artists will be performing some of their best pieces.

We think you will be UNEXPECTEDLY surprised at how great it is to watch streaming solo performances from the comfort and convenience of your very own home! Tune in for one or tune in for all. They are all free (there is a donate button if you are so inclined, but not expected!)

You can expect to laugh, cry, contemplate, feel, dream, scream, and maybe even be inspired to write your own solo show.

Or something else completely unexpected....



Laura Jane Bailey

LJ is a Bay Area actress by way of Chicago. She has performed at Aurora Theatre, Theatreworks SV, SF Playhouse & Capitol Stage. Laura Jane won Bay Area Critics Circle Award for Best Featured Actress for Crevice by Lauren Yee, directed by Desdemona Chiang at Impact Theatre.

Brian Copeland

Brian is an award-winning actor, comedian, author, playwright, television and radio talk show host based in the SF Bay Area. His show NOT A GENUINE BLACK MAN is the longest running solo show in SF theater history with over 800 performances. That show has been performed nationally including a critically acclaimed run Off-Broadway.



ANNAMARIE MACLEOD

Annamarie Macleod

Annamarie lived in NY & Chicago before settling in the Bay Area and has worked with Perspective Theatre Company (where she is also an artistic associate), SF Shakespeare Festival, Pac Rep Theatre, Pear Theatre, Woman's Will, New Conservatory Theatre Center and many, many more!

Lambeth Sterling

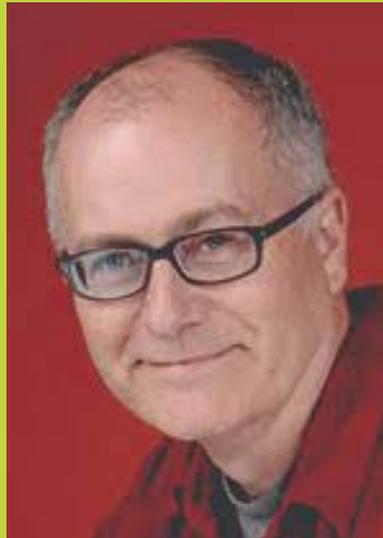
Lambeth started telling stories in the early 1990's, and audiences unexpectedly started laughing. Having been trained in the buckle of the Bible Belt to tell the blunt truth immediately, improvisation came naturally.

She was fortunate to have a therapist who said "Nothing is funnier than hearing Lambeth talk about her deepest pain"



Kevin Kemp – The Streaming Theatre, Digital Director

Kevin is a British actor and director who has been fortunate to work in theatre and on-screen across the UK, Europe, India and the U.S. Bay Area audiences know him from his work at CalShakes, Aurora, & Shotgun Theatre. He launched The Streaming Theatre as a way for artists and audiences to stay connected during the Stay Home orders across the world. The Streaming Theatre curates, live-edits, and live-streams play readings, theatrical works, gigs and other creative projects by combining techniques from filmmaking, streaming and theatre, and collaborating with other artists to find the most compelling ways to experience art online.



David Ford

David Ford collaborated in the creation of all the shows in The Unexpected Solo Festival. David has been collaborating on new and unusual theatre for three decades and has been an artist-in-residence at The Marsh Theater for most of that time. The San Francisco press has variously called him “the solo performer maven”, “the monologue maestro”, “the dean of solo performance”, and “the solo performer’s best friend”. A week rarely goes by when residents of the Bay Area cannot enjoy one of his productions.

Special Thank’s to Robert Young and Kristen Kido